

A T U R E ' S V I S I O N

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D E D I C A T E D

T O

P R O F. M A R N I

T A T A R A M J I

(M.A. M.ed.Uncert)

1930-1994.

A ho pe to rop,

A hope to grope,

A hope to cope,

A help to scope.

--*--

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NATURE'S VISION

The wedding bell rings, the piano stricks,
On the dais, in seats, glowing pearles pecks,
Lorence, a puppet in her hand hold,
In her wedding gown innocent fold,
George hold a puppet in his hand mould,
In his wedding suit innocent bold.
Innocent beauty, beauty innocence,
A nature's dictum in condolence.
One Mercury outside with many twinkling stars,
On the dais, two, with thousand eye glitters,
There silver rays spread on dewy drops,
Here tender beams of innocent eyes.
The ecstasy of their parents no bound.
The guests and guys have their joy around,
The stage and the whole scene illuminates,
With happy and joy around fumigates.
Year after year, a wedding day celebrates,
Fourteen years over, in mirth to their parents,
Stamp them as couple every year.
In the dragon sociey, still unfear.
Fixing a nuptiional day,
At a resort florentine bay,
Some propose to Hawai,
Or across mountain above.

A trip to Kashmir Valley,
Proposal many in rally,
Mind after mind,
Aim after aim sound,
Advice, caution, suggest
Left them alone their best.
The couple as they were as they are,
Choose at all, no where, no where.
Little guest house arc hitech farm,
Under the roof many eyeas warm,
A back yard bunches of blossoms,
A front yard odourous flowers,
Neatly grown to their taste and smell,
Maintained with heat and soul and well.
"For great joy- for great misery ",
Simple farm house to their intuitio,
Next day to her mother, the lady,
Whisper the virgin beauty,
The beauty of innocence,
Unknown tender romance,
Unkown splendid joy,
Unkown flow to enjoy,
inexpressiable soft feeling,
Mobile all five in sense being

Yesterday a girl to whirl,
To-day a lady in furl,
To-morrow a fair woman
In the nature to wild run.
Virginity, to the girl, a boon,
Next pregnancy to be seen,
A child sucks her breast with tender lips,
Superior Happiness, in grips.
Virginity, pregnancy and nourishment
These great boons to the woman's attanment,
A woman part of Nature ,
Which is invain, without her.
The woman is the mother,
The woman is the sister,
The woman is not a toy of joy,
The woman is not a flesh to rejoy,
Without female, no male,
Without male, no female,
Without male or female no Nature ,
Without nature no need of future.

End

* * *

Cosms.

i.

Rounded the earth,

Square the earth,

Triangular the earth,

To find any shape.

To find any change,

To find any colour,

What I found yesterday ?

What I find to-day ?

What will find to-morrow

Nothing at all new,

Nothing variated,

Nothing different.

Only calender turn,

Only calender fold,

Only calender torn.

Torn mind in blood,

Torn flesh in blood,

Torn aim in blood,

Sad and gloomy there,

Sad and gloomy here,

Sad and gloomy every where.

It is in the water,

It is in the sand,

It is in the soul.

Flying broken skull,
Flying severed leg,
Flying cut arms,

Down wait dragons,
Down wait foxes,
Down wait Midas,

Unsmelled the gore,
Unsmelled the flesh,
Unsmelled the bone.

Smell only gold,
Smell only proud,
Smell only rash.

What for aim ?
What for thought ?
What for act ?

Sophistries many,
Blessings many
Promises many

All to many, many to all,
All to one, one to all
All to each, each to all.

For crippled boy,
For crippled man,
For crippled mansion.

From cruel tiger,
From cunning fox.
From hunting wolf.

Oh my dear, come, hand in hand.
Oh my dear, gather your will,
Oh my dear, force your spirit.

Before expand to other corner,
Before expand to the next site,
Before expand to other world.

Yet not late to now,
Yet not late to blow,
Yet not late to glow.

Extinguish fire,
Expunge liar,
Exterminate entire.



NEVER LATE

It is a long,
long ago,
The tired heart in deep.
deep ego,

The breath drags,
drags the pale flesh,
The physic wanes,
waned to less.

Still waits,
waits until rebirth.
Until then go,
go to mirth.

FATE

The Albatross descends,
Eclipse on earth surrounds,
Image and vision flow,
And thwart their warm to blow.

Detect none before known,
Nor courtesy shown,
The creak of the door, she looks,
The stool of her , he stares.

Every second watches for other,
But find neither beloved partner,
Imagine, think, and act unsound.
Attenuate their tedious mind.

Retard his passion stress,
Unmind his fast distress,
Thinks and desires he,
No more no more than she.

None runs away undebit,
Their service due to credit,
Escape not due to pay,
In one or other way



PLEASURE

Give and give in the yore,
Give and take of yesterday,
Take and take is of to-day,
Rob and plunder of tomorrow,

The brain of men brings back bleak,
Avarice aware everywhere,
Causes and curses to curtain,
Begins to exit to keep goal.

No hope to dream,
No dream to blow,
No blow to glow,
No glow to redeem

Redeem from vices,
Vices in veins,
Veins cut from body,
Body down in early.

A REWARD UNREGARD

(A humble honour to N. Venkateswara Rao
(N.I.V.R.) 1953-58.)

"Oh no, no, don't fling the chalk or duster,
Utter no more whispers, no more whisper
Word after word to phrase with sentences,
Elegant eloquence with assonance.

Immerse in the subject with gentle pitch,
Elaborate and confident knowledge rich
Seconds over , minutes over, near hour,
A famous octave dilutes in the air.

Turns to sextette. sextette rejoicely spun.
Bang, bang, the bell echoes compound to shun
Like hammer on his head, a kick on back,
A jerk in physic felt like shock

In distress, hurls away the book, declares,
"Until the bells ban, hidden ken unflares
"Unfare to watch while knowledge inject,
'Because the Devi dance in to Ject.,



A second of luck :

Oh, look, furles he, from upper deck down on
Maruthi,

Oh, look, somersault on to kick the Honda,
Oh, look, from auto leaps on bicycle.

A lucky man, a luckyman to live

Oh, look runs over him an ant and crushes to

A bad luck bad luck fellow is he now ?



CRAP AND PRAWN

A crab its own problem to walk,

A prawn its own problem to walk,

A man thinks their walk a problem.

They are varied from gus own emblem

No problem for hm with them,

By standing feels as problem,

In thought a problem born

Not in others action,

They act by force of Nature.

To survive to great future.

Bear my Burden my constitution,
Owl says:- Follow my wisdom.

Spirit.

Face the strenuous deed brave
Small or lighter ungrieve,
Let petals drop away,
Future in sway

Both luck and ill-luck race,
On either side of lace,
Now know the lace unend,
Now and past future's blend .
unwane the future's blend.

Unwane the future bright,
Ignore no docile might.

Hope

Let not spirits drown or drain.
Let nitid waves unperturb.
Deed strenuous never in vain,
Derivation prevail in superb.

EVEN

Oh dear, you can't cimbs up,
Nor I climb donn.
You climb down nor I up,
ups and downs in land even,
Equator a between, frozen hard,
Very hard in time to hoard.

TRUE

Dont' be quean to queen,
Don't be queen to quean,
A queen to crown,
A quean to clown,
Upset the reason,
Unshire the passion.



CHANGE

The monarch and kings dead and gone
The dynasties diminished and ruin

The faith and caste in society
With climate altered boldly.

The man became rough and rapture
Slipped from humane thought and culture.

Sculptures on story walls of the caves,
Engraving art on temple pillars.

But remain in men's heart forever.
If keep a lion in the path ever.

NEED

Cut the throat of gluttony,
Cut the tongue of sophistry,
Cut the heart of the cruel,
Cut the legs of stumble,
Cut the hands of mal-deed.
If not, be ready yourself to need.

16/4/2003.

FAITH- A BALLAD.

Old I am, old I am,
 With shaggy wrinkle face,
 No teeth to hold the ham,
 No force to long the race,
 No inmates to embrace,
 In and out listen scold,
 Faded and gone my lace,
 BECAUSE OLD I AM OLD.

A day to shoot me calm,
 Debarred his wife to case,
 In vain her tone in slam,
 Gloomy to end menace.

My friend Mr.Fox' advice,
 Timely I sought to hold,
 And benefit his grace,
 BECAUSE OLD I AM, OLD.

On child fox laid his palm,
 Him rescued on their face,
 Appraised the deed of the lame,
 TEDEUM scattered in his ways.

Full fed rest of the days,
 With tender broth uncold,
 At home fluxed as an ace.
 BECAISE OLD I AM, OLD.

Envoy.

Forget not better days,
 The time mean unfold,
 Gratitude gratifies,
 BECAUSE OLD I AM, OLD.

TENDENCY - A - BALLAD

A cat and mouse befriended,
Agree to dwell in a house,
To work and help to blend,
In every deed arouse.

Laud each others' thrifty wise
Their gunning conceit surround,
Disclose and boast appraise,
THE DEADLY FOES UNMIND.

The paws mews unfiend,
Sweeter than any louse,
Esteems her stealthy brand,
Embraces her repose.

His dark skin with stiff hairs
His crafty home unheed,
His sharp and shinning eyes,
THE DEADLY FOES UNMIND.

Her advice to winter need,
A pot of dripping rise,
In attic safely hide,
To eat in winter lies.

With breaking heart, the mouse,
Educe threeforth the emptied,
Adds poison to remains,
THE DEAD FOES UNMIND

Envoy.

Oh look, blame rectifies,
With anger she ends to bleed,
Leaves the dead, drinks the remains,
THE DEADLY FOES UNMIND.

LOYALTY.. A BALLAD.

The winter severe seen,
 Replenished vigour old,
 The dog to watch unmoan,
 Enjoyed his bliss in high mould,
 The fox wrth stiff days hold,
 Bermicide feast for week,
 The search her meal unbold,
A FRIEND IN NEED TO SEEK.

In mind the old dog gleen,
 Majestically behold,
 In dark she strode and flown
 And spotted her friend old.
 His grief and gloom he told,
 With cunning voice bleak,
 The fatty cock enrolled,
A FRIEND IN NEED TO SEEK.

The dog rebukes on scene,
 With fury, jumps to hold,
 Infidelity to moan,
 Described her stubborn fold,
 Loyalty as his gold,
 Flows in his veins unmeek,
 None deny nor throw the mould,
A FRIEND IN NEED TO SEEK.

Envoy.

Cautiously follow her guild,
 Utility to speak,
 Act for them, tombs to build,
A FRIEND IN NEED TO SEEK.

BELIEF. - A BALLAD.

A cat desires to learn,
 From fox undo while hunt,
 Stares and rebukes him mourn,
 Snubs her life's scaring front
 A snackful tricks so blent,
 Attainments a hundred,
 To escape from hounds sent,
 TO ENJOY LIFE' SPLENDID.

On stealthy licking churn,
 To pass thro' simple vent,
 Dared to stare on his spurn,
 With single accomplishment.

My jackle tactice meant,
 A boon my race aloud.
 Derive none fluent,
 TO ENJOY LIFE' SPLENDID.

Out swells the swaggers horn,
 Unheard the hounds movement,
 The timid creature's warn,
 The fox to amazement.

She climbs up to casement,
 While looks pungent around,
 On fell, the hounds easement,
 TO ENJOY LIFE' SPLENDID.

ENVOY.

Oh many may unblent,
 In need one leads to aid,
 In nailng consignment,
 TO ENJOY LIFE' SPLENDID.

Poison

Scorpion hurt, kills her mother to come out from womb
with poisonous spike in the tail

To pinch and pain the innocent folk until beat to death
by furious crowd with hard shoe

A snake , in it hole, hatches her eggs, kills and swallows
them with poisonous teeth.

Threats and bites the people to death until the crowd
strikes with hard rod.

From mother's suffer, man born with poisonous brain
poisonous eyes, poisonous tongue poison-
ous hands.

To bite his neighbours, to bite living being to deteriorate,
until cancer or bloodsugar or aids suck.

"ill will-nil will" on edge run and roll, unknown,
through by nature to blemish and to perish.

Selfishness

You say, yes, he says, no,
He says, yes, you say, no,
When both say, "yes" or "no"?
Who dictate they ?
When surrender they ?
Why you or he or they ?
Never will "let us" ,
Nor will be "us"
Nature teaches "us" ?

Music

Money is light , material delicate,
Life is heavy , living a burden,
Strength unrealise mere prattle dedicate,
Crowl on uneven, jump on even.

Furious and blood shed in vista-Vision
Hit, slap and scowl a regular game,
Savage action, slavery tongue, lenglish aim,
Digital thunders, harsh and pinch.

Borrowed brains and alienated feature
Teasing teenage, brutish youth uncontrol,
Man after music, before music
But nor along with music, forgot ago,
Only render tones to rash and rigour ,
To diverge heart and soul for neature's mirth,

Dedicate

A will to unwill
Unwill to will
A cell in a cell
But well in a well.

A hope to mop
A hope to gropz
A hope to cope
A helping scope
